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THE NEBRASKA ARCHITECT

AN AIA PUBLICATION
4TH QUARTER
2004

YEAR 2010 DESIGN-BUILD TO ACCOUNT FOR 50% OF CONSTRUCTION

AIA Nebraska was recipient of a national continuing education program, **Advanced Design-Build Strategies for Architects**, sponsored by the AIA Design-Build Knowledge Community, formerly Design-Build PIA. Over 50 individuals, including architects, contractors and industry representatives gathered in Omaha for a one-day seminar to gain knowledge from dynamic leaders in the design build industry. The Mid-America Chapter of DBIA was a cosponsor. Additional information is on the AIA website, www.aiane.org.
Speakers included:

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AIA NEBRASKA MEMBER AND DESIGN BUILD PIONEER DON POLSKY, FAIA, AND SPEAKER DORWIN THOMAS, AIA, VISIT AT THE SEMINAR.



MICHAEL A. JAMES, AIA
PRESIDENT

them to Nebraska rather than New York. All indications were that this was an outstanding program attended by over 50 professionals. Those in attendance received 7-1/2 continuing educational units alone. We are hoping to bring in at least one special program from National next year.

We would like to thank John Sinclair, AIA for his hard work and commitment on our behalf for the last 4 years. It is due to his leadership as well as the other members of that committee that we were able to forestall the tax on services for yet another year. Our Government Affairs Committee will be as busy as ever this year. We now have a new committee chair in Ron Hughbanks, AIA. Along with Ron this year we have hired Mary Campbell, a new Lobbyist, for this upcoming year. We look forward to working with Mary and Ron this year and encourage everyone to attend the Government Affairs luncheon and program coming up, February 22, 2005.

I would like to close by thanking the executive board and especially Sara, Amanda and Kelsey for all of their hard work and making my job so much easier. I have spoken to many other chapters throughout the United States and realize how truly fortunate we are to have such an organized and hard working State Component Office. Remember the more you get involved, the more we can accomplish.- So get involved - **AIA is Your Organization.**

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THE YEAR IN REVIEW

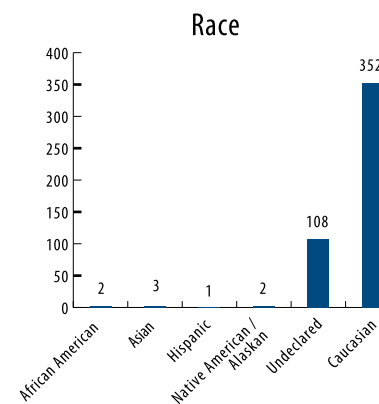
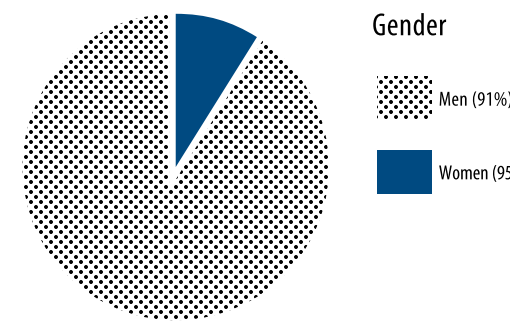
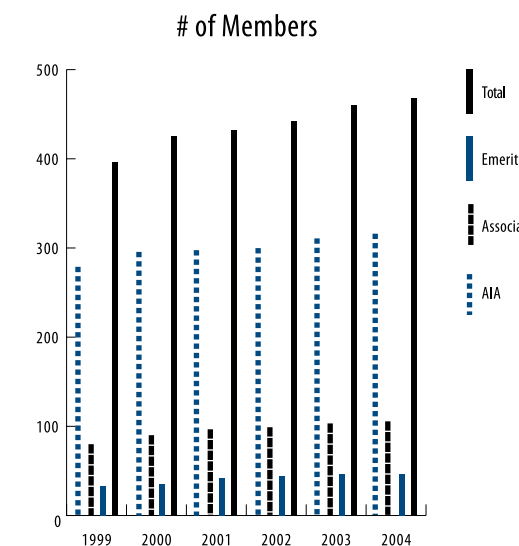
I wish to thank both the members and the executive board for their support and encouragement this year. We have accomplished so much and yet have so much more to do. We have seen all aspects of the profession grow not only the amount of work being done in the region, but also the involvement by our members. AIA Omaha is actively involved in the Omaha community striving to enhance our environment and bringing more public involvement in the decision making process. All who are involved should be commended on their hard work and efforts.

We have had the most successful convention this year with more vendors supporting our members, and more architects attending than ever before. We are very fortunate that our state organization is supporting our members by offering the quality continuing education programs that they do. This year we added a special program on Design-Build that was offered by the AIA National, pursuing

AIA RETREAT EMPHASIZED TRENDS IN PROFESSION

The annual planning retreat focused on committee objectives and specific issues, including young architects, disaster assistance, diversity and the Omaha World-Herald Architecture Supplement. An orientation for new Board members was also conducted.

Pat Birch, AIA, President-Elect began the retreat with statistics focusing on licensure and AIA Nebraska demographics below. A summary of the retreat and objectives may be downloaded from the AIA Nebraska website at www.aiane.org.



Nebraska Voters Support Preserving Nebraska's Future

Passage of Amendment One by the Nebraska voters will allow the Nebraska Legislature to pass future state laws encouraging historic preservation and community development by allowing a temporary hold to be placed on the assessment for the increased value when qualified historic properties are renovated or restored. Legislation will be introduced implementing initiative this coming session.

Registration for February 22nd Legislative Forum is attached to this newsletter

2	Continuing Education
4	AIAS
6	Associate News

YEAR 2010 DESIGN-BUILD TO ACCOUNT FOR 50% OF CONSTRUCTION

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Dorwin Thomas, AIA, MRAIC, DBIA, is an International Registered Architect and a Design-Build Consultant. He has over 35 years experience in Design and Construction in the United States, Canada, and the Caribbean in Program Management, Design Management, Construction Management, and Design-Build. He currently serves as 2004/2005 Chairman of the AIA Design-Build Knowledge Community Advisory Group, and as Chairman of the DBIA Professional Designation Board. Dorwin Thomas Architects designed the award-winning Architect-Led Design-Build Project "Topnotch-at-Stowe" a 5-star Luxury Resort in Stowe, Vermont.

G. William Quatman, Esq., FAIA, DBIA, is a licensed architect as well as an attorney who practices in the areas of construction litigation and contracts with the law firm of Shughart Thomson & Kilroy. Bill is the author of Design-Build for the Design Professional, a book published by Aspen Publishing, Inc. in 2001, and was the chief editor for AIA's book, The Architect's Guide to Design-Build Services, published by Wiley Publishing in 2003. Bill has also authored several articles in national and regional publications, and is a frequent speaker on design-build at national AIA and DBIA conferences. He is a member of the AIA's Design-Build Advisory Group and is the National Chairman of DBIA's Laws and Regulations Committee. Tom Harter, DBIA

Tom Harter is a Senior Project Engineer for Peter Kiewit Sons', Inc., one of the largest construction and mining companies in North America. Mr. Harter is responsible for educating and training project personnel on best practices for using the design-build project delivery method for more than 30 Kiewit offices throughout the United States and Canada. He has spent more than a decade of his career managing many of our nation's largest design-build projects. Some of these projects include; San Joaquin Hills Transportation Corridor (Orange County, CA), I-15 Corridor Reconstruction (Salt Lake City, UT), Tacoma Narrows Bridge (Tacoma, WA), Metro Gold Line Rail Project (Pasadena, CA), Northwest Parkway Toll Road (Broomfield, CO), and the I-25 Southeast Corridor Transportation Expansion Project "T-REX" (Denver, CO). He is currently the Nebraska State Director for the Design-Build Institute of America (DBIA) and a designated Design-Build Professional.



AIA KNOWLEDGE LEADERS GATHER
GREG STASKIEWICZ, ASSOCIATE AIA

In October the AIA Knowledge Community leaders gathered for two days in Savannah, Georgia, for the second annual Knowledge Leadership Assembly. Over 140 people representing 28 groups and stakeholders in the profession attended the KLA. I was in attendance as a representative of the AIA National Associates Committee. Knowledge Communities are the groups formerly known as Professional Interest Areas (PIA's).

The KLA is designed to bring people together, face to face, for collaboration within their own knowledge community as well as with other KC's. Open time was built in for collaborating as well as presentations given by educators and some of the more active Knowledge Communities. For me, one of the more insightful sessions was the opening plenary session where a panel of educators presented their current research projects and their connection to Architectural practice. Two examples are the research that Henry Sanoff at NC State has been conducting regarding the preferred shape of an elementary classroom (which is an "L") and the research by Donna Robinson at IIT on building materials, particularly the building skin.

While all this collaboration is great, the effort is all for naught if the national component does not find a way to fluidly gather and share information from stakeholders. While National continues to work on this monumental task I implore each of you to do your part to stay informed by at least skimming through the newsletters and information you receive from National. You never know what you may find.



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Register online at www.aia.org

GOVERNMENT AFFAIRS LEADERSHIP



SENATOR RON RAIKES AND JOHN SINCLAIR, AIA, AT 2004 LEGISLATIVE FORUM.

With a new year brings changes to the AIA Nebraska Government Affairs team. John Sinclair, AIA, of Sinclair Hille Architects is stepping down as the AIA Nebraska Government Affairs Chair, serving in this capacity over the last 4 years. John was recognized for his efforts at the AIA Nebraska Tribute to Architecture Banquet. "Under John's leadership AIA Nebraska developed a government affairs program and been very successful with a number of initiatives," said Michael A. James, AIA, President. Under his leadership he took the position to new heights, expanding a Government Affairs Chair to an active committee of 8 representatives from across the state. He was also involved in beginning a legislative day at the capitol, last year over 70% of Senators were in attendance. John has passionately fought against taxation of architectural services.



RON HUGHBANKS, AIA

Ron Hughbanks, AIA, Executive Vice President, of HDR will assume the two-year Government Affairs Chair position effective January. Ron has been a member of the AIA Nebraska Government Affairs Committee and was a major contributor to the development of the "Statement of Position" on the "Extension of Sales Tax to Architectural Services" document.



MARY CAMPBELL, CAMPBELL & ASSOCIATES

Mary Campbell, of Campbell & Associates, P.C., LLO, has been retained as the AIA Nebraska lobbyist. Prior to beginning her own firm in 2000, Mary served as a legislative aide and later as a committee legal counsel at the Nebraska Legislature. Mary holds a BA from Macalester College, a MAT from the University of Chicago and a J.D. from the University of Nebraska College of Law.

STUDIO CULTURE SUMMIT: REASSESSING ARCHITECTURAL EDUCATION

DAVID ORRICK

AIAS PRESIDENT

In early October the University of Minnesota hosted the Studio Culture Summit organized by the American Institute of Architecture Students. Participants included representatives from the AIA, NCARB, NAAB as well as students, educators and administrators from all across the country. Having been accepted as one of the 50 participants, I would like to take this opportunity to inform the Nebraska architecture community of what I took from this experience.

Serving as a forum for the discussion of the future of the architectural design studio, participants of this three day event had the exhausting task of attempting to assess, and ultimately establish a means of improving a system of education that is over 150 years old. The design studio was first established in the mid 19th Century in Paris with the advent of the Ecole des Beaux Arts in Paris. As the summit's first speaker, Tom Fisher, Dean of the College of Architecture and Landscape Architecture at the University of Minnesota, gave participants some background on this education system that was initially established to develop governmental prototypes in France. As Mr. Fisher continued, the similarities between this system and our current education system were remarkable: students being rewarded for working all hours of the day with little separation between life, work and design, not to mention working according to a curriculum that, at times, ill-implemented ideas of technology and actual construction methods. With all of the factors and responsibilities of architects today, it is amazing that we as architects and students of architecture have maintained this system while questioning neither its education techniques nor its abilities to prepare the future architects of our built environment.

Perhaps the most outstanding observation that I made over this summit was that, regardless of the great amount of diversity amongst the participants with regard to where and when they experienced a design studio, there was very little differences in the stories and experiences this system had yielded. While



AIAS REPRESENTATIVES, IAN THOMAS AND BRAD ZUGER PARTICIPATE IN THE AIA NEBRASKA FALL CONFERENCE OPENING RECEPTION.

each of us had a horrific story of being psychologically belittled by a design juror, or utterly discouraged by a faculty member whose purpose should have been to embrace and teach, we were all easily able to identify times of reward, accomplishment and enlightenment that we would have never been able to attain without the current design studio system. So what did I learn from this observation? I learned that for every complaint and gripe that each student of architecture has on a daily basis, there is also a compassion and appreciation for the demands and rewards that the system yields. I learned that, with every American student of architecture having learned in this system of education, there are a great number of experts on this topic who know this systems strengths and weaknesses inside out. I learned that the University of Nebraska College of Architecture is one of the programs that is making headway on this issue, and that the Nebraska AIA, as a Bronze donor for this event, is aware of this issue and taking action towards improving architectural education and practice within our state. And, overall, I learned that in order for the architects of the future to play a large role in the future design of our built environment, we need to truly assess, and implement changes to our current education system.

With AIA Nebraska as a bronze medalist, I applaud you all for supporting this summit and the dialogue it produced. As for turning this dialogue into action, we are currently awaiting a post summit publication that will inform its readers of both what was discussed, and what ideas we established for how we can go about making necessary changes. This should be available online, or you can contact me at ddorrick@aol.com and I can relay you further information as it becomes available.

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CULTURAL EXPLORATION SCHOLARSHIP RECIPIENT

PATRICK MOORE



During the past spring semester, I participated in the University of Nebraska College of Architecture's London Studies program. Seventeen students from the architecture and interior design departments spent the entire semester living and studying just off of Hyde Park in Europe's largest city. The college arranged for us to use a large room in the hostel where we lived as a design studio space. Dr. Mark Hinchman, a UNL professor of interior design, served as our teacher and sponsor.

Our days were filled with eye-opening discovery. On Mondays we would take "the tube" to a location selected by one of our classmates to spend an hour or more sketching a landscape, a building, or a detail from sight. On Thursdays we would tour a famous building, a design firm, or another point of cultural or historical significance. In between, we explored the city, worked on our "hands-on" research projects, and designed our semester-long studio charette, a rare books library on an urban infill site – in metric! Throughout the semester we were given opportunities to travel both independently and in groups, including an unforgettable two-week class excursion through Tunisia in Northern Africa.

There cannot be a better experience for a student of architecture at a Great Plains university than to spend three months seeing and living amongst the very buildings that he is only able to read about in text books at home. When you come from a place where the oldest buildings are barely a century old, there is nothing more surreal than standing at the entrance to Notre Dame Cathedral in Paris, or under the dome of the Pantheon in Rome.

I was fortunate to receive a generous scholarship sponsored by the Nebraska Chapter of the American Institute of Architects that helped to fund my semester abroad. The scholarship, which was to be used for the purpose of "cultural exploration," allowed me to pursue a focused topic of study during my travels. With recent trends in the American architectural community toward more environmentally sustainable practices, I chose to visit buildings in Europe that were paradigms of sustainable design. Presenting my UNL credentials, I toured some of the most successful low-energy, environmentally-sensitive, and economically-productive office buildings, educational centers, and planned communities in the world, guided by the heads of facilities management or public relations departments.

But I think that the best experiences of cultural exploration happened when I wasn't actively seeking them. They happened when I was jogging around the park every morning, observing Londoners in their daily lives. They happened when I was visiting

with other students from so many different countries late into the nights at the different hostels where I stayed throughout Europe. They happened around the campfire in the Sahara Desert where we sang along to songs in Arabic that we didn't understand and likewise taught our Bedouin guides songs of Americana.

I learned that Englishmen are different from Scotsmen who are different from the French, the Germans, the Dutch, the Italians, the Irish, and the Arabs, who are all different from me. But, in many ways I found that they and I are also very similar. Architecture is a means of cultural expression and this is why different parts of the world have developed different vernacular styles and traditions. There is a lot that one can learn about a given society by the structures they build. Sustainability, for example, is a design philosophy that has more fully evolved in places where people are more aware of the scarcity of their resources. However, rather than interpreting these things from buildings, I found that it is more efficient to learn them from the people directly.



I stood wide-eyed inside of St. Paul's, but my eyes were opened more clearly by the beggar standing outside. The trick was allowing myself to look.

I returned to Nebraska in May to the comforts of wide open spaces and corn-fed steaks, but I have been bitten by the bug of curiosity. I look forward to one day going back to the places I have seen, and to exploring others that I have not yet had the pleasure of getting to know. I also plan to look closer at the places I am familiar with and have taken for granted.

During my travels I came to understand why we learn about the buildings in architectural history class that we study. I learned a great deal about elements of design that make a great piece of architecture. But more importantly, I learned the importance of understanding the people and the places that will be affected by any building that I will one day design. That has been the result of my cultural exploration.

Patrick Moore was the 2003 AIA Nebraska Cultural Exploration Scholarship Recipient

New AIA Members

George E. Killian, AIA
Milliard Public Schools

Jay M. Palu, AIA
DLR Group

New Associate Members

Christina A. Jansen, Associate AIA
Reinhardt & Associates Architects,
P.C.

Donette J. Koelzer, Associate AIA
Plattsmouth

Ryan D. Stearns, Associate AIA
Joseph R. Hewgley Associates

New Affiliate Members

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DK&B Construction Specialists

Richard Quandt
Icynene Inc.

Walter Grantski
Lifestyle Drapery Service

Shelley Anderson
Steenblock Erectors, Inc.

Mark Feller
Paxton Vierling Steel

MEMBER NEWS

Sinclair Hille Architects announces the opening of their newest office in Des Moines, IA.

Steve Clymer, AIA, has joined the Lincoln office of Bahr Vermeer Haecker Architects as senior associate, involved in project management and business development.

DLR Group, Omaha, has promoted O.H. Martin Berglund, AIA, to senior associate.

Matthew Knutson, Associate AIA, has joined RDG Planning & Design.

RM101 has become a firm member of AIA Nebraska.

Inside Arch, a national architecture firm rating site for interns, rates Bahr Vermeer Haecker Architects as one of the highest scoring firms. www.insidearch.org

STASKIEWICZ ELECTED CHAIR, AIA NATIONAL ASSOCIATES COMMITTEE

Greg Staskiewicz, Associate AIA of DLR Group has been elected as Chair of the AIA National Associates Committee (NAC) for 2005. "I am extremely honored to serve in this position and take a message of change to the national level this early in my career. In addition to serving as Chair for 2005 I will be attending all AIA board meetings as an observer" said Staskiewicz. With his election to this position he is automatically slotted to be the 2006 Assoc. Director on the AIA National Board and in 2007 sit on the Executive Committee of the AIA National Board.

The NAC is a committee of the National Board comprised of Associate members, one from each of the 18 regions in the country. Their charge is to represent the interests of associates to the national board, the five collaterals and the many other sub groups within the AIA.

2005 AIA Nebraska Executive Committee

The AIA Nebraska membership elected the following to serve on the AIA Nebraska Board of Directors.

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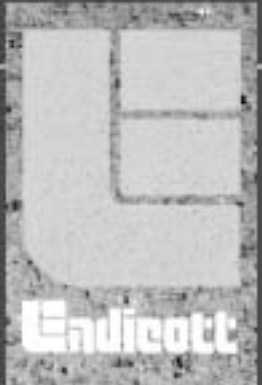


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EXTENDED USE (CONT'D)



Citation
Entry name Orpheum Theatre
Name David Lemke, AIA; Bruce Carpenter, AIA; Tim Wurtele
Firm HDR
Owner(s) Heritage Services
City Omaha, NE
Photographer(s) Tom Kessler, Omaha, NE

DETAILS



Citation
Entry name Waterford Community Center
Name Randy Brown, AIA
Firm Randy Brown Architects
Owner(s) Withheld at owner's request
Photographer(s) Randy Brown Architects

MASONRY



Honor
Entry name Hughes Brothers Office Addition
Name Cristy Pickrel, AIA
Firm studioNRG, LLC
Owner(s) Hughes Brothers
City Seward, NE
Photographer(s) studioNRG, LLC
Contractor Ayars & Ayars, Inc.



Citation
Entry name Educare
Name RDG Planning and Design
Firm RDG Planning and Design
Owner(s) Susan A. Buffet Foundation / OPS
City Omaha, NE
Photographer(s) Farshid Assassi
Contractor Kiewit Construction Company

UNBUILT



Honor
Entry name Red Barn Gallery (Art Farm)
Name Jeffrey L. Day, AIA
Firm Min|Day
Owner(s) Art Farm
City Marquette, NE
Photographer(s) Larry Gawel



Citation
Entry name McKinley Residence
Name Randy Brown, AIA
Firm Randy Brown Architects
Owner(s) Randy and Kim Brown
City Omaha, NE



Citation
Entry name Paper Bizarre
Name Randy Brown, AIA
Firm Randy Brown Architects
Owner(s) Djel Brown
City Omaha, NE

ARCHITECTS' ROLE IN GREAT DESIGN

MIKE KROS, AIA
PRESIDENT, AIA OMAHA CHAPTER



Sitting in the hospital helping my wife recover from having her "native" kidneys removed, (she has a function kidney that was transplanted in June of 2003), I am reminded of how important our jobs are as architects. Hospitals are a much better than they use to be in terms of what the environment "feels" like. They are not as sterile looking or institutional as in the past. But there is a lot of room for improvement. When Amory Lovins was in town, he talked about a hospital in Oslo, Norway where the rooms have views out the window to nature verses a brick wall (which is what I am staring at). Even the nurse's break room has views to nature. Overall the hospital design embraces and relates to nature in the views and the use of natural light. These along with other design items actually help a patient recover faster and reduce mistakes by the workers. Going into the hospital is stressful enough but being in an environment that looks & feels institutional does not help. It seems painfully obvious that if I was staying in a hospital, I would much rather look at some trees rather than a brick wall (unless of course it was beautifully detailed) or a black roof with a bunch of mechanical units stuck on it. Hospital rooms don't have to look like the old traditional rooms; they could be designed and furnished to help people feel more at home and comfortable. Good views to the outside are a must. Lying in bed most of the time you are looking at the ceiling. Why not treat the ceiling like a design element. Ceiling tiles with patterns of leaves or clouds could help. That is just a start; there are many more that we all could name.

We as architects should continue to actively encourage better design for all projects we do. Health Care facilities are an obvious one, but other project types such as schools (20%

better learning with proper natural daylighting), offices (a 1% increase in productivity due to improved office design can offset most "upgrades" in a design in a short period of time), and just incorporating good sustainable ideas into design will give the owner and users a much better work environment, which can create a more profitable situation for all those involved. We need to be on the leading edge of this, not following behind.

This is especially true in the case of sustainable design. Europe is much farther ahead in incorporating "green" design in buildings. America cannot afford to lag behind. Architects have a key opportunity to advance good design by incorporating "green" principles into all the projects they work on. It is not always an easy thing to do. We have an uphill battle with educating our clients, local government officials and even our own staff about the benefits of sustainable design. But its payback will be enormous. Amory Lovins pointed out many cases and reasons why it makes good business sense to go green.

I would like to thank all of the people and organizations that helped make the Amory Lovins event a success. His talks reached an audience of around 900 people. This doesn't include the broadcasting of some of the events. Hopefully his message will get a few more people excited about the opportunities of incorporating "green" ideas and principals into the business world and our everyday lives. We are working on having the recordings of his lectures available for use. We will get information out when it becomes available.

I would encourage you to keep working hard to do good and hopefully great design. We need to do more than just make sure we provide shelter for people to live and work in. We can and must provide spaces that improve the human experience and contribute to society.

My term as president is coming to a close. I would like to thank the board and the many volunteers that helped throughout the year. Without the help of them, nothing would get accomplished. Hopefully I served the membership well, helped educate the public on the value of architecture and made a positive impact on society. It has been a very full and challenging year for me, but very satisfying. Thank you for allowing me to serve you as president.

JEFF DOLEZAL, ASSOCIATE AIA
 ASSOCIATE DIRECTOR, AIA NEBRASKA

Yo! The twilight of 2004 is upon us, and the looming Architectural Registration Exams cast their intense veil upon us like hungry hippopotamuses. I come to you as a flashlight, cutting through the thick smog that is the ARE and proclaim the hippos are dead. Don't fear my people, keep taking those exams!!!

I just took Pre-Design this morning, and have to admit I think I got more answers right than wrong. Actually, it wasn't that bad of an exam, if you have already taken Materials and Methods and Construction Documents. I feel each of those three exams are intertwined. Now, all I have left are the Structural and Mechanical/ Electrical Exams. I doubt I'll take them all before year's end.

Looking back on 2004 we've accomplished quite a lot. Many of you have rocked the ARE, and many still are seriously getting involved in your communities and the AIA. Way to go, just don't get cocky. The Young Architect's Forum is starting to really take off, thanks to your collective efforts. However, this is my last column as State Associate Director, sniffle, sniffle. I hope you've enjoyed my rants over the past two years. Hopefully next time you see my mug I'll be a registered architect. Fellow slackers, I bid you farewell.

Until next time, Jeff

p.s. Sara wanted me to stick a cool picture in my column this quarter. Here's a shot I know you will appreciate.



GOT COVENANTS? THIS PHOTO WAS RECENTLY TAKEN IN A NEW NEIGHBORHOOD WHERE MY CLIENT'S HOUSE DESIGN WAS REJECTED BY THE "NEIGHBORHOOD ARCHITECTURAL REVIEW BOARD" MADE UP OF LOCAL HOME BUILDERS. HIS DESIGN DID NOT CONFORM TO THE 6:12/ 8:12 ROOF PITCH REQUIREMENT, AS WELL AS THE PROPOSAL FOR A METAL ROOF. I DON'T KNOW ABOUT YOU, BUT I THINK THE HOUSE ON STILTS HAS BIGGER ISSUES

NEW CONSTRUCTION (CONT'D)



Citation
Entry name Mid City Bank
Name Randy Brown, AIA
Firm Randy Brown Architects
Owner(s) Mid City Bank, Omaha, NE
City Omaha, NE
Photographer(s) Assassi Productions, CA
Contractor Quality Construction



Citation
Entry name Durham Research Center
Name Chris Barnwell, AIA
Firm HDR
Owner(s) University of Nebraska Medical Center
City Omaha, NE
Photographer(s) Tom Kessler, Omaha, NE
Contractor Hawkins Construction



Citation
Entry name Burt Pool House and Office
Name E. B. Min and Jeffrey L. Day, AIA
Firm Min|Day
Owner(s) Rick and Victoria Burt
City Palo Alto, CA
Photographer(s) Min|Day, Helen Eging
Contractor Pete Moffat Construction



Citation
Entry name Goodwill Industries
Name RDG Planning and Design
Firm RDG Planning and Design
Owner(s) Goodwill Industries
City Omaha, NE
Photographer(s) Tom Kessler, Omaha, NE
Contractor Kiewit Construction Company

"ROLLING CLOCK" TO BE IMPLEMENTED FOR A.R.E.

The National Council of Architectural Registration Boards (NCARB) has officially created a "rolling clock" stand for the Architectural Registration Examination (ARE). Effective January 1, 2006, candidates for the ARE must pass the nine-division exam within five years.

Three transitional rules will apply. Applicants who have passed all divisions of the ARE by

January 1, 2006, regardless of the time taken, will have passed the ARE. Applicants who have passed one or more but not all divisions of the exam by January 1, 2006 will have five years to pass all remaining divisions. Applicants who have passed no divisions by the January date shall be governed by the new five-year requirement.. The five-year period begins on the date when the first passed division is administered. For more information, www.ncarb.org.

EXTENDED USE



Honor
Entry name Boys Club of Sioux City
Name Randy Brown, AIA
Firm Randy Brown Architects
Owner(s) Boys Club of Sioux City
City Sioux City, IA
Photographer(s) Assassi Productions, CA
Contractor WA Klinger, Inc. Constructors / L+L Builders



Citation
Entry name Allisma Residence
Name Tom Allisma, Associate AIA
Firm Tom Allisma Productions
Owner(s) Peep and Tom Allisma
City Omaha, NE
Photographer(s) Tom Kessler, Omaha, NE
Contractor Peep and Tom Allisma



Citation
Entry name Houghton Residence
Name Randy Brown, AIA
Firm Randy Brown Architects
Owner(s) David and Debra Houghton
City Omaha, NE
Photographer(s) Assassi Productions, CA
Contractor Randy Brown Architects

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2004 AIA NEBRASKA DESIGN AWARDS

AIA Nebraska, a Society of the American Institute of Architects, presented 5 Honor Awards and 13 Citations at this year's Tribute to Architecture Banquet, September 24, at the Van Brunt Visitors Center, UNL, Lincoln. The highlighted winning projects were selected from 114 entries across Nebraska by the following design jury members from New York City: Henry Smith-Miller, Smith-Miller + Hawkinson, Jury Chair; Ronnette Riley, FAIA, Ronnette Riley Architects; Bartholomew Voorsanger, FAIA, of Voorsanger Architects, P.C.



SPECIAL THANKS TO THE VAN BRUNT VISITOR'S CENTER, UNL, HOST OF THE AIA NEBRASKA TRIBUTE TO ARCHITECTURE BANQUET. ARCHITECT: BAHR VERMEER HAECKER ARCHITECTS

Henry Smith-Miller and Ronnette Riley, FAIA, presented this year's awards.

The AIA Nebraska Design Awards competition is an annual event for Nebraska architects who submit built and unbuilt projects for consideration. Categories for consideration include New Construction, Extended Use, Details, Masonry (sponsored by the Nebraska Masonry Institute) and this year's new category, Unbuilt. Projects are judged based on a variety of features, including unique design, originality, extended use attributes, sustainability, budget and use of environmental surroundings.

Further information on this year's design winners and past winners can be found on the American Institute of Architect, Nebraska Chapter's website www.aiane.org.



CHARLES WILSCAM, AIA, ACCEPTS THE 2004 HARRY F. CUNNINGHAM / GOLD MEDAL AWARD.



Citation
Entry name Boys Town Lied Learning and Technology Center
Name Thomas L. Findley, AIA; and Ronald Hackett
Firm Leo A Daly
Owner(s) Boys Town National Research Hospital
City Omaha, NE
Photographer(s) Brad Anderson; Coronado, CA
Contractor Hawkins Construction



Citation
Entry name Fremont Middle School
Name Bahr Vermeer Haecker Architects
Firm Bahr Vermeer Haecker Architects
Owner(s) Fremont Middle Schools
City Fremont, NE
Photographer(s) Tom Kessler, Omaha, NE
Contractor Oakview Construction, R.L. Fauss Builders

NEW CONSTRUCTION



Honor
Entry name Duncan Residence
Firm Bahr Vermeer Haecker Architects (Architects of Record), Lincoln
Owner(s) Robert Duncan
City Lincoln, NE
Photographer(s) Tom Kessler, Paul J. Brokering, and Douglas Kahn Photography
Contractor Sampson Construction Company



Honor
Entry name First National Tower
Name Leo A Daly
Firm Leo A Daly
Owner(s) First National Bank of Omaha
City Omaha, NE
Photographer(s) Timothy Hursley, Tom Kessler, Alissa Piere
Contractor Kiewit Construction Company

VIBRANT X DESIGN FALL CONFERENCE HIGHLIGHTS

Committee Volunteers

Dave Johnson, AIA, Chair
Paul Cass, Affiliate
Bruce Fischer, AIA
Thomas Laging, FAIA
Robert LeZotte, AIA
Nicole Ludacka, Associate AIA
Nick Pischel, Associate AIA
Kristi Nohavec, AIA
Ronald Skoog, AIA
Gregory Smith, AIA

Twenty-Five Year Members Recognized

David Beringer, AIA
Ted Ertl, AIA

Sponsors

Silver
UNL, College of Architecture, Hyde Lecture
Bronze
Nebraska Masonry Institute
Welcome Reception
Standard Digital Imaging
Continental Breakfast
Paxton Vierling Steel

Golf Hole Sponsors

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Cheever Construction Company, Lincoln, NE
Endicott Clay Products, Fairbury, NE
Gage Brothers Concrete, Sioux Falls, SD
The Harry A Koch Co., Omaha, NE
Reimers Kaufman Concrete, Omaha, NE
Rinker Materials, Bellevue, NE
United Products, Fremont, NE

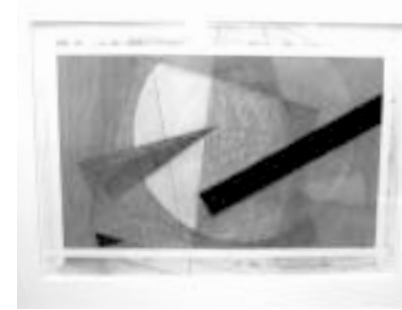
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Gagner Restoration, Inc., Lincoln, NE
Gerhold Concrete, Columbus, NE
Glen-Gery Brick, Des Moines, IA
Hampton Commercial Construction, Lincoln, NE
Larson Cement Stone Company, Omaha, NE
Midwest Masonry, Kearney, NE
Nebraskaland Water Proofing, Lincoln, NE
Oakview Construction, Lincoln, NE
Pecora, St. Louis, MO
R & R Plastering, Lincoln, NE
Sonneborn, Omaha, NE
Stutzman Sealants, Lincoln, NE
Universal Surety, Lincoln, NE
Watkins Concrete, Omaha, NE
Yankee Hill Brick, Lincoln, NE

Congratulations to the Art x Architects Winners

A x A [Art by Architects] Jury

Larry Roots, Larry Roots Studio; Pamela Thompson, Editor, L Magazine; William D. Smith, President, Meadowlark Music Festival



GOLD
Deon Bahr, FAIA



SILVER
Paul Brokering, AIA



HONORABLE MENTION
Paul Brokering, AIA

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dickb@3DS2.com

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